

Matthew Robert Curtis

Master Electrician / Stage Hand

Address:
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Education:

Boise State University: BA Degree May 2004, A NAST Accredited Institution
Casper College: A.A. Degree May 2001, A NAST Accredited Institution,

Professional Experience:

- **Assistant Production Manager-** Morrison Center for the Performing Arts, Oct 2008 – Current
Duties: Advance Road shows, Hire Part time staff to Load in and out shows, oversee crews during work calls and load in/out, supervise all crew in all departments, help coordinate FOH operations and Back stage operations for show nights to open the house, payroll and other paperwork. I also continue as the M.E. for the facility and continue with those duties. (listed below)
- **Master Electrician and Flyman-** Morrison Center for The Performing Arts, September 2001- October 2008
Duties: Oversee installation of touring show electrics, equipment maintenance, oversee a crew of 4 to 12 electricians, hang and focus of smaller shows, lighting programmer for Obsession II, video editing and rendering for local not for profits such as Boise Music Week and the Boise Philharmonic, assist technical director with show related paperwork when necessary, assist on the fly rail when necessary.
- **Freelance Master Electrician and Video Technician-** Barbizon Lighting of the Rockies- lighting installation for The Sun Valley Music Pavilion, July 2008; Production Services International- Electrician and Video Technician services rendered on an as need basis for shows throughout the Treasure Valley, December 2006- Current.
- **Master Electrician-** Idaho Shakespeare Festival Summer season, May 2002- October 2006.
Duties: Oversee 5 show Rep season, Organization of multiple designers, maintain rep plot, hang and focus of all shows, equipment maintenance, programming, light operator training, rep shows on a 2 day cycle, over see a crew of 3 plus added follow spot operators, balance lighting budget with show needs and forecast future budgets.
- **Master Electrician-** Boise Contemporary Theatre, September 2002- September 2007
Duties: hang and focus all shows, programming, special effects creation, Design organization between multiple designers, equipment and hall maintenance, training of light operators, oversee lighting system improvements, balance lighting budget with show needs.
- **Lighting Designer-** Opera Idaho- Amahl and the Night Visitors -December 2009, Elixir of Love- March 2008, La Boheme- Oct 200, Mikado-Feb 2006, La Traviata-October 2005, Carmen- Feb 2005.

Other Skills:

Skilled with hand and power woodworking tools, mig welding equipment, programming and running automated lighting systems, experience with professional digital sound systems, basic sewing skills, basic latex mask making skills, basic First Aid certification, CPR certification, sheet rocking, wall framing, hard wood flooring, plumbing, Life Guard, Scuba Diving certification up through Rescue Diver, rock climbing, U.S. drivers license.

Memberships: USITT Northwest Region
USITT National Member
Idaho Media Professionals

References: Available upon Request

